




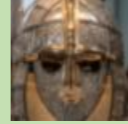
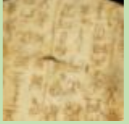












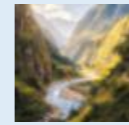
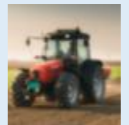
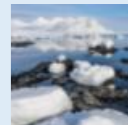


Illogan Curriculum Long Term

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn Term <i>(1 = first half, 2 = second half, blank = whole term)</i>							
Main Project History	1: Let's Explore  Build it up! 2: Marvellous Machines  Puppets and Pop Ups!	Childhood 	Movers and Shakers 	Through the Ages 	Invasion 	Dynamic Dynasties 	Maafa 
Mini Project Geography		Our Wonderful World 	Let's Explore the World 	Our Planet, Our World 	Interconnected World 	Investigating our World 	Our Changing World 
Writing focus	Were going on a bear hunt – Adventure How to make a mug cake – Instructions Where the wild things are – Story I wanna Iguana – Persuasive letter	Grandad's Island – Adventure Toys from the Past – Report Little Red Riding Hood – Narrative Meerkat Christmas – Postcard/Letter	Little Red Riding Hood – Traditional Tale How to make a bird feeder – Instructions Neil Armstrong – Recount My Christmas Star - Narrative	The True story of The Three Little Pigs - Traditional Tale Skara Brae – Brochure Stone Age Boy – Narrative Skeletons and Muscles – Non-chronological	Wolves in the Walls – Suspense Anglo-Saxon Britain – Persuasive Speech The BFG – Narrative Digestion Explanation - Explanation	Cosmic – Sci-fi – fiction Mars Transmission – Journal The Fire-Work Makers Daughter – Fiction Dynasties Life – Non-chronological report	Hansel and Gretel Newspaper report – Slaves Overboard Thornhill - Fiction Diary entry from Freedom (Nathaniel Barrett)
Novel Study	RWInc.	RWInc.	RWInc.	Harry's Mad (1) The History Detectives (NF 1) The Boy with the Bronze Axe (2) Food like Mine (NF 2)	Viking Boy (1) The Anglo-Saxons are coming (NF 1) The River Singers (2) Art and how it works (NF 2)	Brightstorm 1 The History Detectives (NF 1) The Lion, the Witch and the Wardrobe (2) Hidden Figures (NF 2)	Freedom (1) Poetry – Benjamin Zephaniah The Windrush Child (2) What is Race? (NF 2)
Maths <i>White Rose</i>	Getting to know you Just like me (match and sort, compare amounts, compare size, mass and capacity, exploring pattern) It's me 1,2,3 (representing 1, 2 & 3, comparing 1, 2 & 3, circles and triangles, positional language) Light and Dark (representing numbers to 5, one more or less, shapes with 4 sides, time)	1: Place Value (10) 2. Addition and subtractions 3. Shape	1: Place Value 2. Addition and Subtraction 3. Shape	1: Place Value 2. Addition and Subtraction 3. Multiplication and division	1: Place Value 2. Addition and Subtraction 3. Area 4. Multiplication and division	1: Place value 2. Addition and Subtraction 3: Multiplication and Division 4. Fracrioms	1: Place value 2. Addition and Subtraction, Multiplication and Division 3: Fractions 4. Converting units
Science	Let's Explore	Every Day Materials (1) Humans (2)	Humans (1) Living Things and their habitats (2)	Animals including Humans	Animals including Humans (1) Sound (2)	Forces (1) Earth and Space (2)	Circulatory System Healthy lifestyles
Art	Puppets and Pop ups	Mix it (1) Funny Faces and Fabulous Features (2)	Mix it (building on Year 1) Still Life (2)	Contrast and Complement (1) Prehistoric Pots (2)	Contrast and Complement (1) Warp and Weft (2)	Tints, Tones and Shades (1) Taotie (2)	Tints, Tones and Shades (1) Trailblazers, Barrier Breakers (2)
DT	Build it up!	Shade and Shelter	Remarkable Recipes	Cook Well, Eat well	Fresh Food, Good Food	Moving Mechanisms	Food for Life
RE	F4: Being special: where do we belong? 1 F2: Why is Christmas special for Christians? 2	RE: 1.1 What do Christians believe God is like? (1) RE: 1.4 What is the 'good news' (2)	RE: 1.6 Who is a Muslim and how do they live? (1) RE:1.3 Why does Christmas matter to Christians? (2)	RE: L2.1 What do Christians learn from the Creation story? (1) RE: L2.2 What is it like for someone to follow God? (2)	RE: L2.7 What do Hindus believe God is like? (1) RE: L2.3 What is the 'Trinity' and why is it important for Christians? (2)	RE: U2.8 What does it mean to be a Muslim in Britain today? (1) RE: U2.1 What does it mean if Christians believe God is holy and loving? (2)	RE: U2.2 Creative and science: conflicting or complementary? (1) RE: U2.11 Why do some people believe in God and some people not? (2)
Music <i>(Charanga)</i>	Original Scheme: Me! My Stories	1: How can we make friends when we sing together? 2: How does Music tell stories from the past?	1: How does Music help us make friends? 2: How does Music teach us about the past?	1: How does Music bring us closer together? 2: What stories does music tell us about the past?	1: How does Music bring us together? 2: How does Music connect us with the past?	1: How does Music bring us together? 2: How does Music connect us with the past?	1: How does Music bring us together? 2: How does Music connect us with the past?
PE <i>(Real PE)</i>	1. Coordination: Footwork 1. Static balance: one leg 2. Dynamic balance to agility: jumping and landing 2.Static balance seated	Real PE unit 1: Footwork and balance 2: Jumping and landing	Real PE unit 1: Footwork and balance 2: Jumping and landing/Seated balance	Real PE unit 1: Footwork 2: Jumping and landing/Seated balance	Real PE unit 1: Footwork 2: Jumping and landing/Seated balance	Real PE unit 1: Ball skills 2: Seated balance/Floor work	Real PE unit 1: Ball skills 2: Seated balance/Floor work





MFL <i>(Language Angels)</i>				Language Angels-Spanish 1: Las Saludos (Greetings) 2: Yo Aprendo Español (I am learning Spanish)	Language Angels-Spanish 1: Las Saludos (Greetings) 2: Yo Aprendo Español (I am learning Spanish)	Language Angels-Spanish 1: La familia (family) 2: Mi Casa (My house)	Language Angels-Spanish 1: Las Saludos (Greetings) 2: La familia (family) intermediate
Computing	Online Safety What is a device? - understanding technology Graphics – creating images using tablet skills.	Unit 1 Understanding and using technology Online safety	Unit 1 Coding and online safety	Unit 1 Coding and online safety	Unit 1 Coding and online safety	Unit 1 Coding and online safety	Web page creation
PSHE <i>(Jigsaw)</i>	Being Me in My World (1) Celebrating Difference (2)	Being Me in My World (1) Celebrating Difference (2)	Being Me in My World (1) Celebrating Difference (2)	Being Me in My World (1) Celebrating Difference (2)	Being Me in My World (1) Celebrating Difference (2)	Being Me in My World (1) Celebrating Difference	Being Me in My World (1) Celebrating Difference (2)

Spring
(1 = first half, 2 = second half, blank = whole term)

Main Project Geography	1: Long Ago  Stories and Rhymes 2: Ready, Steady Grow  Signs of Spring	Bright Lights, Big City 	Coastline 	Rocks, Relics and Rumbles 	Misty Mountain, Winding River 	Sow, Grow and Farm 	Frozen Kingdoms 
Writing focus	Jack and the Jellybean Stalk – Traditional Tale If Sharks disappeared – Report Ruby’s worry – Narrative Handa’s Surprise - Story	The Train Ride – Story On Safari – Travel Journal The Queens Hat – Adventure When I am by Myself - Poem	Stardust – Narrative Pirates – Non-chronological The Crows Tale – Fable Inside my heart – Explanation text	The Secret of Black Rock – Narrative Adventure Earthquakes – Non-chronological The Iron Man – Sci-fi Street Beneath My Feet - Explanation	The Whale – Narrative Invite an author to school – Letter Journey – Adventure Should we feed animals at National Parks? - Non-chronological report	The Nowhere Emporium – Mystery David Attenborough – Biography The Present – Narrative Screen Use – Balanced Argument	Varmints – Media Unit Goldilocks in Prison – Letter A Monster Calls – Novel Greta Thunberg – Speech/Letter
Novel Study	RWInc.	RWInc.	VIPERS - Jim and the Beanstalk/The Secret Sky Garden	Charlotte’s Web (1) Earthshattering Events (NF 1) The Iron Man (2) The Rock Factory (NF 2)	The Explorer (1) Everest (NF 1) Why the Whales came (2) Living Habitats (2)	The Boy in the Tower (1) The Lost Words (NF 1) The Boy at the back of the class (2) Famous Artists (NF 2)	The Polar Bears Explorers Club (1) Polar climates (NF 1) Shackleton’s Journey (NF 2) What a Waste (NF 2)
Maths <i>White Rose</i>	Alive in 5 (introducing zero, comparing numbers to 5, composition of 4 & 5, compare mass, compare capacity) Growing 6,7,8 (combing two amounts, making pairs, length & height, time) Building 9 and 10 (counting to 9 & 10, comparing numbers to 10, bonds to 10, 3D shapes, spatial awareness, patterns)	1.Place value 2. Addition and subtraction 3. Place value 4. Length and height 5. Mass and volume	1:Money 2. Multiplication and division 3. Length and height 4. Mass, capacity and temperature	1:Multiplication and Division 2. Length and perimeter 3. Fractions 4. Mass and capacity	1: Multiplication and Division 2. Length and perimeter 3. Fractions 4. Decimals	1: Multiplication and Division 2. Fractions 3. Decimals and Percentages 4. Perimeter and area 5. Statistics	1. Ratio 2. Algebra 3. Decimals 4. Fractions, decimals, percentages 5. Area, perimeter and volume 6. Statistics
Science	Signs of Spring	Seasonal Changes	Uses of everyday materials (1) Plants (2)	Forces and Magnets	States of Matter (1) Living Things and their habitats (2)	Animals including humans	Electricity
Art	The Starry Night Puddles and Rainbows	Rain and Sunrays	Flower Head	Ammonite (1) People and Places (2)	Vista (1) Animal (2)	Line, Light and Shadows (1) Nature’s Art (2)	Inuit (1) Environmental Artists (2)
DT		Taxi!	Beach Hut	Making it Move	Functional and Fancy Fabrics	Eat in the Seasons	Engineer!
RE	F1: Why is the word ‘God’ so important to Christians? F3: Why is Easter special to Christians?	F1: Why is the word ‘God’ so important to Christians? (1) F3: Why is Easter special to Christians? (2)	RE: 1.7 Who is Jewish and how do they live? (part 1) RE: 1.7 Who is Jewish and how do they live? (part 2)	RE: 1.6 Who is a Muslim and how do they live? (part 2) (1) RE: 1.5 Why does Easter matter to Christians? (2)	RE: L2.9 How do festival and worship show what matters to a Muslim? (1) RE: L2.10 How do festivals and family life show what matters to Jewish people? (2)	RE: L2.8 What does it mean to be Hindu in Britain today? (1) RE: L2.5 Why do Christians call the day Jesus died ‘Good Friday’? (2)	RE: U2.3 Why do Christians believe Jesus was the Messiah? (1) RE: U2.9 Why is the Torah so important to Jewish people? (2)
Music <i>(Charanga)</i>	Original Scheme: Everyone Our World	1: How does Music make the world a better place? 2: How does music help us to understand our neighbours?	1: How does Music make the world a better place? 2: How does music teach us about our neighbourhood?	1: How does Music make the world a better place? 2: How does music help us get to know our community	1: How does Music make the world a better place? 2: How does music teach us about our community?	1: How does Music make the world a better place? 2: How does music teach us about our community?	1: How does Music make the world a better place? 2: How does music teach us about our community?
PE <i>(Real PE)</i>	1. Dynamic balance on a line 1. Static balance stance 2. Coordination – ball skills 2. Counter balance with a partner	1: Dynamic balance Stance 2: Ball skills, Counter balance	1: Dynamic balance Stance 2: Ball skills, Counter balance	1: Dynamic balance, Ball skills 2: Coordination, Counter balance	1: Dynamic balance, Ball skills 2: Sending and receiving, Counter balance	1: Dynamic balance, Counter balance 2: Jumping and landing, Static balance	1: Dynamic balance, Counter balance 2: Jumping and landing, Static balance
MFL <i>(Language Angels)</i>				Language angels-Spanish 1:Puedo (I can...) 2. Spanish alphabet	Language angels-Spanish 1:Puedo (I can...) 2. Spanish alphabet	Language angels-Spanish 1:Review fruit and vegetables from last year 2. Desayuno en el café (breakfast in the café)	Language angels-Spanish 1:Puedo (I can...) 2. Spanish alphabet
Computing	Online Safety What is an algorithm? - Making tech move	Unit 2 Coding and online safety	Unit 2 Understanding and using technology and online safety	Unit 2 Understanding and using technology and online safety	Unit 2 Understanding and using technology and online safety	Unit 2 Understanding and using technology and online safety	Unit 2 Understanding and using technology and online safety
PSHE <i>(Jigsaw)</i>	1: Dreams and Goals 2: Healthy Me	1: Dreams and Goals 2: Healthy Me	1: Dreams and Goals 2: Healthy Me	1: Dreams and Goals 2: Healthy Me	1: Dreams and Goals 2: Healthy Me reams and Goals	1: Dreams and Goals 2: Healthy Me	1: Dreams and Goals 2: Healthy Me

Summer

(1 = first half, 2 = second half, blank = whole term)

Summer (1 = first half, 2 = second half, blank = whole term)							
Main Project	1: Animal Safari  Creep, Crawl and wriggle 2: On the Beach  Move it Moving on	School Days 	Magnificent Monarchs 	Emperors and Empires 	Ancient Civilisations 	Ground breaking Greeks 	Britain at War 
Visits	Maritime museum	Visitor to share how Illogan school used to be Newquay Zoo	Pendennis castle	Roman gladiator visitor	The Box museum - Plymouth	Greek workshop at Truro museum	Activities week Flambards – WW2 Military equipment from Bodmin Keep
Writing focus	Pigs Might Fly – Traditional Tale Penguins – Fact file Rainbow Fish – Story Sam and Dave dig a hole - Story	Pinochio – Traditional Tale Our Trip to the Woods – Recount The Way back Home – Sci-Fi Big Cats – non-chronological report	George and the Dragon – Legend All about me - letter The Princess and the Pea – Traditional Tale Habitats- non chron	Star in the Jar – Story The Journal of Iliona – Diary entry Bike Boy – Adventure The Blue umbrella – Media Unit Romance	Aladdin and the magic lamp – Traditional Tale Hatshepsut – Biography The Lost Thing – Narrative Secrets of a Sun King - Diary	Theseus and the Minotaur – Myth Timeline of Greece Greek Architecture – The Parthenon – Non-chronological A Monster Calls - Novel	The Journey Letters from the Lighthouse – Recount London Zoo during the War Times – Newspaper report
Novel Study	RWInc.	RWInc.	Grace Darling – non fiction	Krindlekrax (1) Meet the Ancient Romans (NF 2) The Wreck of the Zanzibar (2) Stories behind the art (NF 2)	Secret's of the Sun King (1/2) The Genius of the Ancient Egyptians (NF 1) Working with Machines (NF 2)	Beasts of Olympus (1) Greek Gazette (NF 1) Holes (2) From Mud Huts to Skyscrapers (NF 2)	Good Night Mr Tom (1) The Missing (NF 1) When the Sky Falls (2) The Usborne Introduction to WW2 (NF 2)
Maths <i>White Rose</i>	To 20 and beyond (build number beyond 10, count patterns beyond 10, spatial reasoning 1, match rotate manipulate) First, then, now (adding more, taking away, spatial reasoning, compose and decompose) Find my pattern (doubling, sharing & grouping, even & odd, spatial reasoning, visualise and build) On the move (deepening understanding, patterns and relationships, spatial mapping, mapping)	1: Multiplication and Division 2. Fractions 3. Position and direct 4. Place value 5. Money 6. Time	1. Fractions 2. Statistics 3. Time 4. Position and direction	1: Fractions 2. Money 3. Time 4. Shape 5. Statistics	1: Decimals 2. Money 3. Time 4. Consolidation 5. Shape 6. Statistics 7. Position and direction	1: Shape 2. Position and direction 3. Decimals 4. Negative numbers 5. Converting units 6. Volume	1: Shape 2. Position and direction
Science	Creep, Crawl and wriggle	Plants (1) Animals (2)	Animal Survival	Plants (1) Light (2)	Electricity	Properties and Changes of Materials	Light (1) Evolution and Inheritance (2)
Art	Sunshine and Sunflowers Shadows and reflections	Street View	Portraits and Poses	Beautiful Botanicals (1) Mosaic Masters (2)	Statues and Stories (1) Islamic Art (2)	Mix Media (1) Expression (2)	Distortion and Abstraction (1) Bees, Beetles and Butterflies (2)
DT		Chop, Slice and Mash	Cut, stitch and join 2 Push and Pull 1	Greenhouse	Tomb Builders (1) Seeing the Light (2)	Architecture	Make Do and Mend
RE	F6: What times/ stories are special and why? F5: What places are special and why?	F6: What times/ stories are special and why? F5: What places are special and why?	RE: What does it mean to belong to a faith community? RE: 1.9 what makes some people and places in Cornwall sacred?	RE: 1.10 What does it mean to belong to a faith community? RE: 1.8 CK4RE What makes some people and places in Cornwall sacred?	RE: L2.4 What kind of world did Jesus want? RE: L2.12 How and why do people try to make the world a better place?	RE: L2.6 For Christians, when Jesus left, what was the impact of Pentecost? RE: L2.11 CK4RE How and why do people in Cornwall mark significant events in Community life?	RE: U2.4 Christians and how to live: 'What would Jesus do?' RE: U2.10 What matters most to Humanists and Christians?
Music <i>Charanga</i>	Original Scheme: Big Bear Funk Reflect, Rewind and Replay	1: What songs can we sing to help through the day? 2: How does music teach us about looking after the planet?	1: How does music make us happy? 2: How does music teach us about looking after the planet?	1: How does music make a difference to us every day? 2: How does music connect us with our planet?	1: How does Music shape our way of life? 2: How does music connect us with the environment?	1: How does Music shape our way of life? 2: How does music connect us with the environment?	1: How does Music shape our way of life? 2: How does music connect us with the environment?
PE <i>(Real PE)</i>	1. Coordination -sending and receiving 1. Agility – reaction/response 2. Agility – ball chasing 2. Static balance – floor work	1: Real PE unit 5: Sending and receiving Reaction and response 2: Ball chasing, Floor work	1: Real PE unit 5: Sending and receiving Reaction and response 2: Ball chasing, Floor work	1: Real PE unit 5: Reaction and response Floor work 2: Ball chasing, Stance	1: Real PE unit 5: Reaction and response Floor work 2: Ball chasing, Stance	1: Real PE unit 5: Stance, Footwork 2: Sending and receiving, Ball chasing	1: Real PE unit 5: Stance, Footwork 2: Sending and receiving, Ball chasing

