

Music development plan summary: Illogan Primary School

Overview

Detail	Information
Academic year that this summary covers	2024 – 2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Joanne Rossignol
Name of local music hub	CMST

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Our Music Curriculum can be found on the school website.
- Our aim is for children to access a sequence of progressive, unblocked lessons of quality music within each half term.
- Charanga is used within the school, which uses the National Curriculum and The Model Music Curriculum at the heart of its inspiring program of study.
- Children have the opportunity to sing and play instruments within lessons.
- Music is delivered through holistic practice as an integral part of early development and musical development matters
In EYFS, Music is delivered through holistic practice as an integral part of early development.
- As part of the CMST, ASONE provides a peripatetic music teacher, who teaches the Year 3 children to learn to play a brass instrument during one term per year. This results in them having the opportunity perform to other classes and parents.
- Year 1 take part in a Music Inspiration Project each year.
- Music is inclusive for all learners through methods of adaptive teaching.
- Musical technology is taught through the use of Charanga, where children can compose their own using their software.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Rock Steady offers the opportunity to perform as part of an ensemble, where they can sing, and use keyboards, drums and guitars to form a band. Sessions are weekly and the children perform once a term to the rest of the school as well as parents.
- We have performances throughout the year in which children from all age ranges take part.
- There is a Music club each term either at lunch time or after school. This club changes each term. It could be Instrument, Charanga Yustudio or Choir.
- As part of First Access, Year 3 children have the opportunity to take their instrument home each week for 10 weeks. This gives them a chance to play their instrument at home.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Pupils have an opportunity to perform in musical plays or concerts in school.
- We provide an opportunity to watch a musical performance. All year groups are invited to watch the Rocksteady concert each term.
- Key Stage Two children perform in the local community, for example the church.
- Each year, at least one class takes part in a performance as part of a Musical project, for example, The Stardust Project.
- We access opportunities provided by ASONE, such as KS1 Inspiration Project, First Access, Stardust Project.

In the future

This is about what the school is planning for subsequent years.

- To have a newly formed school choir, made up of all year groups and is free to join. Our choir aims to perform at school and local community events in addition to whole-school performances.
- Develop singing opportunities in school, for example in assemblies.
- Expand the opportunity to enjoy live performances more than once a year.
- CPD opportunities for teachers to continue to build confidence in using updated resources associated with Charanga.