

EY: We talk about our ideas as we create our own artwork. We make independent choices about the resources we need and talk about our creations.

KS1: We use vocabulary linked to colour, shape and materials to describe work by significant artists.

KS2: We can give constructive feedback to others about ways to improve artwork. In Year 5 we create an imaginative self portrait to express our emotion, inspired by Edvard Munch.

EY: We can create art in our own ways on a theme to express our own ideas and feelings. We share ideas, resources and skills. We compare our work with others.

KS1: We can identify what we like about everyone's work using simple artistic vocabulary

KS2: We know that ideas are the new thoughts and message that artists put into their own work; different individuals value messages differently. In Year 6, we study 'Trailblazers, Barrier Breakers' where we learn about Black artists, their art and their significance. We then create sketches based on our understanding of human rights, equality and race.

EY: We can talk about differences and similarities in works of art. We share ideas, resources and skills and compare our work with others.

KS1: We recognise that common themes in art can include myths, legends, stories and historical events. In Year 3 we learn about the cultural and artistic significance of mosaic making by exploring Roman mosaics.

KS2: Artwork has been used at different times and in different cultures to express ideas about storytelling and religion. In Year 5 we learn about the cultural significance of the Toatie motif in ancient Chinese culture, linked to our understanding of the Shang Dynasty in History. In Year 6 we learn about the art, craft and traditions from the Inuit culture, studying significant Inuit artists.

"I am an artist. I believe everything is possible when I'm being an artist. I feel empowered and inspired through my own art and others. I am able to consider and appreciate the art of others. I take risks, challenge myself and learn new skills along my artistic journey. I have the freedom to express my opinion, uniqueness and individuality. Art can take me anywhere, it brings me complete escapism and happiness. I explore the world I live in by following my creative ideas and imagination. I understand art can reflect myself, my community and the wider world!"

Art

Communication

Responsibility

We take responsibility

We are mindful

We are resilient

We are proud

Inclusion

Community

Be here.
Be you.
Belong.

We can

We are ready

Diversity

Curiosity

EY: We can share our creations and explain what our intentions were. We use a range of tools and equipment safely, selecting the most appropriate tool or joining material for the job.

KS1: We can select the best materials and techniques to develop our own ideas

KS2: We know environmental art addresses social and political issues. During Year 6 we learn about environmental artists and explore how artists address environmental issues through their art. We then use recycled materials to create artwork with an environmental message.

EY: We explore artwork by famous artists and talk about our likes and dislikes. We are introduced to significant portrait artists such as Vincent Van Gogh and Rembrandt.

KS1: We know that works of art are important for many reasons. In Year 1, we observe local buildings and compare urban landscapes inspired by James Rizzi. In Year 2

KS2: We explain the significance of art, architecture or design from history and create work inspired by it. In Year 3 we complete an in-depth study of LS Lowry's work, looking at urban landscapes and create a piece of work based at school. We also explore our local environment during our 'Beautiful Botanicals' project.

During the Autumn term, the whole school explores colour. We are introduced to colour theory, explore primary and secondary colours and as we move further through the school, study tonal variations and complex colour charts.

EY: We can explore the primary colours and a range of methods of application. We also explore clay by rolling, shaping and marking. We mix colours to produce different shades.

KS1: We make transient art and patterns using our choice of man made and natural materials

KS2: We mix and use tints and shades of colours using a range of materials to create various effects. In Year 4 we explore ways in which ancient cultures have influenced art and crafts by studying medieval weaving techniques and the religious significance of Islamic art.