

Illogan Primary School

Strategies for supporting pupils with Special Educational Needs and Disabilities in **RE** lessons.

Individual Need	This is how we help...
Dyslexia	<ul style="list-style-type: none"> • Providing a range of ways for pupils to show their learning, not relying just on writing to demonstrate substantive and disciplinary knowledge in RE. • Alternative recording methods could include: access to a computer, photographs, diagrams and drawings, labels to stick onto pictures, interactive worksheets, posters, presentations, role-play, verbal contributions, Teacher / TA observations, matching and sorting activities, cloze. • Ensuring that appropriately tinted books, overlays and whiteboards are available. • Using fonts such as Century Gothic, Comic Sans, Arial, Calibri or Verdana on printed sheets. • When feasible, presentation slides will avoid black font on a white background. • Large close formatted paragraphs of information is avoided, with information being presented in numbered points or bullet points. • Pictures, text boxes, diagrams, clear sub-titles and 'colour-coded text' are used to break up and or replace large sections of information. • Visual representations (diagrams, pictures, illustrations) used to support understanding. • RE specific vocabulary is taught, rehearsed and reinforced. • Instructions will be broken down into smaller steps • Pupils are asked to repeat back what they are required to do. • Pupils are given extra thinking and completion time. • Pre-warning pupils of questions – never “putting them on the spot”. • When appropriate support pupils organisational skills with task boards. • We understand that pupils with dyslexic tendencies may find it hard to organise information on diagrams, maps flow charts, spider diagrams and tables. If necessary, we will modify the task, for example by providing a blank table or mind map, to ensure success. • We understand that pupils may find it tricky to complete pre-printed tables. We therefore make sure boxes and tables are big enough to easily write in. • We limit situations where pupils have to listen and write at the same time. • All lessons start with the same slides every week which cover: What RE is, why we learn RE, what defines religion being studied, our topic big question, recap of learning so far (including heartbeat knowledge) and WALT/key vocabulary for the lesson. This method is very helpful for children with dyslexia as it provides the repetition and chunking required for children to retain information in their long-term memory. This also happens in every year group so it is consistent across the school.

	<ul style="list-style-type: none"> • LAUNCH lessons at the beginning of each topic support memorable learning of key themes. These are recorded in books in photo form for children to look back on throughout their learning of the topic. • Guest speakers and trips allow children the opportunity to experience learning in a kinaesthetic 'real-life' way.
<p>DCD Developmental Coordination Disorder</p>	<p>Sensory Need</p> <ul style="list-style-type: none"> • Ensuring that pupils have access to the sensory equipment they need – wobble cushions, fiddle toys, Zuma chair, access to trampette etc. • Any necessary sensory equipment will be taken on RE trips and visits. • Making sure movement breaks are available throughout the RE Lesson – and are sometimes disguised, to ensure that the pupil is not embarrassed. • We understand that pupils may find it hard to wear standard school uniform and may like to wear more relaxed fit clothing or clothes of specific textures. This need is considered when children are asked to dress up. <p>Fine & Gross Motor Skills</p> <ul style="list-style-type: none"> • When fine motor skills are inhibiting legible handwriting we make sure that written work is not the primary communicator / evidence of substantive and disciplinary knowledge in RE. • Alternative recording methods could include: access to a computer, dictation software, clicker, photographs, diagrams and drawings, labels to stick onto pictures, interactive worksheets, posters, presentations, role-play, verbal contributions, Teacher / TA observations, matching and sorting activities, cloze. • We understand that pupils with DCD tendencies may find it hard to organise information on diagrams, maps flow charts, spider diagrams and tables. If necessary, we will modify the task, for example by providing a blank table or mind map, enlarging tables, worksheets and diagrams to ensure success. • If artefacts are to be used, opportunities to touch and use them are provided before the lesson. • If RE is being taught through re-enactment, pupils will be pre-warned of activities and given opportunities to practise activities that require fine or gross motor skills. • Thought is given during re-enactment days of which group would be most beneficial to the pupil, ensuring that DCD pupils can thrive alongside their peers. • We provide <ul style="list-style-type: none"> ○ Different pens (roller ball) and pen grips available if needed. ○ Writing slopes. ○ Finger grip rulers. • We understand that pupils may struggle with zips and buttons when putting on coats and cardigans. This need is considered when teaching RE through re-enactment, especially when children are asked to dress up. <p>Organisation</p>

	<ul style="list-style-type: none"> • Encourage children to limit the amount of resources on their desks at a given time. • Task boards to help pupils remember all the things they need for the lesson ahead. • Pupils to sit directly facing the board / teacher. • Visual timetables. • Adult support is given when it is necessary to organise movements. • Simple step-by-step instructions on the board or printed worksheet. • Instructions will be broken down into smaller steps. • We will ask pupils to repeat back what they are required to do. • LAUNCH lessons at the beginning of each topic support memorable learning of key themes. These are recorded in books in photo form for children to look back on throughout their learning of the topic. • Guest speakers and trips allow children the opportunity to experience learning in a kinaesthetic 'real-life' way.
<p>Autism Spectrum Disorder</p>	<ul style="list-style-type: none"> • Adults who have a positive, supportive, trusting relationship with the child will be available to support during to the lesson. • The RE lesson will be taught as part of the normal weekly routine (e.g. Monday afternoon is when RE is taught.) If the lesson has to be moved the pupils will be pre-warned. • Visual timetables will have reiterated the weekly routine and pre-warned the pupil of the RE lesson. • If necessary, the pupil will be pre-warned of the content of the RE lesson, especially if it takes an unpredictable form. • If RE is being taught by a visiting expert, pupils will be pre-warned of activities and if necessary are given opportunities to practise activities. • We understand that ASD pupils may experience sensory issues and find it hard to wear standard school uniform and may like to wear more relaxed fit clothing or clothes of specific textures. This need is considered when teaching RE through re-enactment, especially when children are asked to dress up. • Thought is given, prior to class based RE lessons of which group would be most beneficial to the pupil, to ensure that ASD pupils can thrive alongside their peers. • Any group activities will be thought out carefully and children can work independently if the child finds the social expectations of group work tricky or difficult. • If necessary learning will be adapted so that it is accessible to the child. • Providing a range of ways for pupils to show their learning, not relying just on writing to demonstrate substantive and disciplinary knowledge in RE. • Alternative recording methods could include: access to a computer, photographs, diagrams and drawings, labels to stick onto pictures, interactive worksheets, posters, presentations, role play, verbal contributions, Teacher / TA observations, matching and sorting activities, cloze • When visiting another location - i.e. a trip to a church or Truro Cathedral.

	<ul style="list-style-type: none"> ○ Pre-prepare the pupils of the day's events and provide a visual timetable if necessary. ○ Allow time for pupils to explore the venue, familiarise themselves and find the boundaries if necessary. ○ Allow opportunities for pupils to touch artefacts in a supported manner. ○ Make sure there is an adult with a positive, supporting and trusting relationship present on the trip. <ul style="list-style-type: none"> ● Planned and unplanned sensory breaks will be used and there will be a breakout space available throughout the lesson. ● All lessons start with the same slides every week which cover: What RE is, why we learn RE, what defines religion being studied, our topic big question, recap of learning so far (including heartbeat knowledge) and WALT/key vocabulary for the lesson. This method is very helpful for children with autism as it provides consistency in each lesson and supports retention of key learning. This also happens in every year group so it is consistent across the school.
Anxiety	<ul style="list-style-type: none"> ● The PACE approach will be used by all adults supporting the child within the lesson. ● Adults will carefully check through the content of the lesson to ensure they are considering the child's context and background before the lesson takes place. If necessary, lessons will be adapted with this information in mind to avoid triggers and to ensure the child feels safe and secure. ● Children will be given the correct preparation before the lesson so they know what will be happening and what to expect prior to the RE session. This is especially important when teaching RE through re-enactment and visits. ● Any changes that will be made to the seating plan or organisation of the lesson will be shared with the child beforehand. ● Children will be able to use a 'help card' or signal in a pre-agreed manner, if they feel that they need support within the classroom. ● Children will be provided with a safe and familiar break out space if they need it throughout the lesson. ● When visiting another location - i.e. a trip to a church or Truro Cathedral. <ul style="list-style-type: none"> ○ Pre-prepare the pupils of the day's events and provide a visual timetable if necessary. ○ Allow time for pupils to explore the venue, familiarise themselves with a trusted adult and/or peer. ○ Allow opportunities for pupils to touch artefacts in a supported manner. ○ Make sure there is an adult with a positive, supporting and trusting relationship present on the trip.
Attention Deficit Hyperactivity Disorder	<ul style="list-style-type: none"> ● Children will be given the correct preparation before the lesson so they know what will be happening and what to expect prior to the RE session. ● All adults supporting the child within the classroom will have a good understanding of how best to support the child. ● Any rules/expectations will be consistently implemented.

	<ul style="list-style-type: none"> • Seating arrangements will be considered carefully to minimise distractions within the RE session. • ‘Time out’ or ‘help cards’ can be used to ensure the child is able to communicate that they need to use their break out space. • Instructions and key information will be given clearly, so the child understands what is being asked of them and how they will achieve the learning intention. • When visiting another location - i.e. a trip to a church or Truro Cathedral. <ul style="list-style-type: none"> ○ Pre-prepare the pupils of the day’s events and provide a visual timetable if necessary. ○ Allow time for pupils to explore the venue, familiarise themselves and find the boundaries if necessary. ○ Allow opportunities for pupils to touch artefacts in a supported manner. ○ Make sure there is an adult with a positive, supporting and trusting relationship present on the trip. • LAUNCH lessons at the beginning of each topic support memorable learning of key themes. These are recorded in books in photo form for children to look back on throughout their learning of the topic. • Guest speakers and trips allow children the opportunity to experience learning in a kinaesthetic way ‘real-life’ way.
Cognition & Learning Challenges	<ul style="list-style-type: none"> • Simple step by step instructions verbally, on the board or printed worksheet. • Instructions will be broken down into smaller steps. • Ask pupils to repeat back what they are required to do. • Extra thinking time. • Pre-warning of what question will be asked and thinking time given. • Providing a range of ways for the pupil to show their learning, not relying just on writing to demonstrate substantive and disciplinary knowledge in RE. • Alternative recording methods could include: access to a computer, photographs, diagrams and drawings, labels to stick onto pictures, interactive worksheets, posters, presentations, role-play, verbal contributions, Teacher / TA observations, matching and sorting activities, cloze. • Writing support, such as sentence stems, WAGOLS (What a good one looks like) and writing frames for longer pieces. • Pre-planned peer pairings and group support. • Spelling mats and word mats. • Large close-formatted paragraphs of information is avoided, with information being presented in numbered points or bullet points. • Concrete resources and visual representations will be given to the child to support the learning of new information. • Break down tasks into manageable chunks and demonstrate each step as required. • All lessons start with the same slides every week which cover: What RE is, why we learn RE, what defines religion being studied, our topic big question, recap of learning so far (including heartbeat knowledge) and

	<p>WALT/key vocabulary for the lesson. This method is very helpful for children with cognition and learning challenges as it provides the repetition and chunking required for children to retain information in their long-term memory. This also happens in every year group so it is consistent across the school.</p> <ul style="list-style-type: none"> • LAUNCH lessons at the beginning of each topic support memorable learning of key themes. These are recorded in books in photo form for children to look back on throughout their learning of the topic. • Guest speakers and trips allow children the opportunity to experience learning in a kinaesthetic way ‘real-life’ way.
<p>Experienced Trauma</p>	<ul style="list-style-type: none"> • The PACE approach will be used by all adults supporting the child within the lesson. • Adults will carefully check through the content of the lesson to ensure they are considering the child’s context and background before the lesson takes place. If necessary, lessons will be adapted with this information in mind to avoid triggers and to ensure the child feels safe and secure. • Children will be provided with a safe and familiar break out space if they need it throughout the lesson. • Adults supporting the child will have good understanding of the child’s context and how best to support the child with their emotions. • When visiting another location - i.e. a trip to a church or Truro Cathedral. <ul style="list-style-type: none"> ○ Pre-prepare the pupils of the day’s events and provide a visual timetable if necessary. ○ Allow time for pupils to explore the venue, familiarise themselves with a trusted adult and/or peer. ○ Allow opportunities for pupils to touch artefacts in a supported manner. ○ Make sure there is an adult with a positive, supporting and trusting relationship present on the trip.
<p>Speech, Language & Communication Needs</p>	<ul style="list-style-type: none"> • Speech will be clear and slowly paced so that children can understand what is being said, what information is being shared and any instructions that are being given. • Long sentences will be broken up into smaller, short sentences that can clearly be interpreted. • Children will be given time to process information and to give responses to answers. • Children will be provided with key vocabulary specific to RE with technical terms explained. • Symbols, signs and visual timetables will be used to support communication. • Many opportunities will be given to communicate in either a pair or small group context to develop confidence. • Positive responses will be given to any attempts at communicating. • Adults will regularly check the child’s understanding throughout the lesson. • LAUNCH lessons at the beginning of each topic support memorable learning of key themes. These are recorded in books in photo form for children to look back on throughout their learning of the topic.

	<ul style="list-style-type: none"> • Guest speakers and trips allow children the opportunity to experience learning in a kinaesthetic way 'real-life' way.
Vision Impairment	<p>If appropriate</p> <ul style="list-style-type: none"> • The pupil will be seated facing the teacher. • A reading slope will be provided. • A thicker/darker pencil will be provided to support the child with reading their own writing. • Children will be given enlarged images, pictures and diagrams. • Visual aids and word-mats to help with vocabulary. • Resources will be provided in the correct font size for the child in question. • During class-based lessons, school trips and visits, we provide the pupils with time and opportunity to explore artefacts through touch. • During school trips and visits, time will be taken to ensure that the pupil is familiar with their surroundings and is supported by a trusted adult and / or peer. • Pupils will be pre-warned of the timetable of activities in re-enactment or visit days. They will be given the opportunity to try out activities and explore the resources. • LAUNCH lessons at the beginning of each topic support memorable learning of key themes. These are recorded in books in photo form for children to look back on throughout their learning of the topic. • Guest speakers and trips allow children the opportunity to experience learning in a kinaesthetic way 'real-life' way.
Hearing Impairment	<ul style="list-style-type: none"> • Minimisation of background noise. • Consideration of the most beneficial seating arrangement through consultation with the pupil. Placing the child at the front or close to the teacher or demonstration, or in the place the child feels is best for them. • An awareness that group members, teacher and TA must face the child when speaking. • Adults will discretely check that the child is wearing their hearing aid. • If necessary, provide written and pictorial instructions. • Children will be provided with key vocabulary specific to RE with technical terms explained. • Adult support to encourage discussion and sharing of ideas to build verbal skills. • Allowances and provision will be considered as needed when on RE trips and away from the school building. • During school trips and visits, time will be taken to ensure that the pupil is familiar with their surroundings and is supported by a trusted adult and / or peer. • Pupils will be pre-warned of the timetable of activities in re-enactment days. They will be given the opportunity to try out activities and explore the resources. • LAUNCH lessons at the beginning of each topic support memorable learning of key themes. These are recorded in books in photo form for children to look back on throughout their learning of the topic. • Guest speakers and trips allow children the opportunity to experience learning in a kinaesthetic way 'real-life' way.

Toileting Issues	<ul style="list-style-type: none">• Children will be able to leave the classroom whenever necessary.• Seating arrangements will be carefully organised so that the child can access the toilet as easily as possible.• Allowances and provision will be considered needed when on RE trips, re-enactment days and when they are away from the school building.
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